

# 国際教養学科

アンソニー・スミス

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熊谷 治子

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2 "A Lifetime" by Hatsuo Kitamura		1992.3	"Poetry Nippon" Nos.100			12-13
3 "The Sudden Shower" by Hisashi Honda		1993.3	"Poetry Nippon" Nos.101&102			33

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5. Plagiarism	1999.11	
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2		2004.8				50-66
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3.	2004.11				127 140
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1. <i>ME vout</i>		2004.1	8			11-19
2. Chaucer "face"		2006.1	10			69-78

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1. Late ME "neck"		2005.12	21	

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1. <i>Enjoy Business English!</i>	2004.2	

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1. <i>Tomoshihi Light Collected Poetry by Emperor Akihito and Empress Mchiko</i>		1991.3	1		13	58 61
2. <i>Enjoy Business English!</i>		2004.2	1			24 43 64 69
1. <i>The Return of The Native</i> Eustacia		1996.3				89 99
2. <i>A Laodicean</i> Nathaniel Hawthorne		2000.3		26		68 80
3		2001.1				1 10

4. A Note on the Sources of Thomas Hardy's <i>A Group of Noble Dames</i>		2003.1	5			141 149
5. The Tragedy of Unfulfilled Aims The plot and structure of <i>Jude the Obscure</i>		2008.3	13			107 122

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2. ' To the North' by Teruyo Tsubosaka		1991.3	Poetry Nippon Nos. 93- 4		Jose Civasagui 7	10 11

1. <i>A Laodicean</i>			1999.10			42

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2Study of Pion- Source Size in Relativistic Nuclear Collisions		1998	Commun. in Theor. Phys. 29	Yu-Ming Zheng 2		257- 264
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4.		2004.2				101- 114
5		2007.3	8 2			49 58
6 ヘブライ語の学習過程における文字と単語の記憶成績の変化		2008.3		4		55-63 頁
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2 "Using Presentation Software in English Writing Classes" 4 109-116	2000.1	
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4 "You Gotta Have "Mb" Using Transition Effects as ' Pause' " Computer- Using Educators	2001.10	
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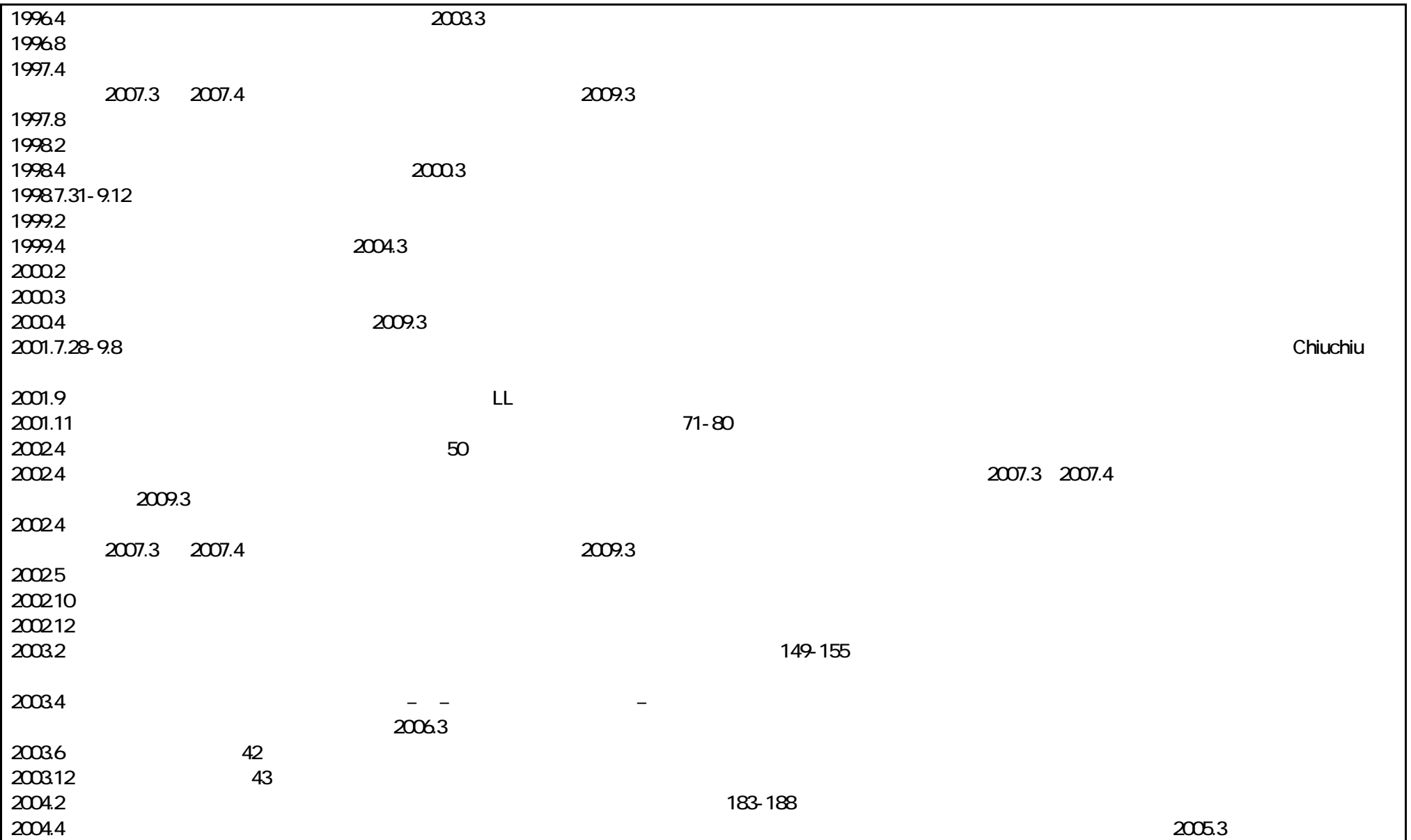
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3. Hawthorne "The Shaker Bridal"		2000.1		4		33-40
4. "MA-rvellous"		2005.1	<i>English Teaching Professionals</i> Issue 36			13-14

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1.	1996.9	51
2. "You Gotta Have "Ma" Using Transition Effects as 'Pause'"	2001.10	Computer-Using Educators
3. "Paulinian Education in Japan"	2008.5	4 SPC

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1.	"I don't hate it" Quentin	1999.3	<i>SELLA</i> 28			77-85
2.	12	2000.10	<i>Soundings</i> 26			103-119
3.		2000.12	1			27-36
4.	<i>Murder in the Cathedral</i>	2001.12	2			16-23
5.	<i>Four Quartets</i>	2002.12	<i>Proceedings</i> 1			14-20
6.		2004.3	<i>Proceedings</i> 3			14-19
1.	( ) <i>The Waste Land</i>	2003.1	( 80 )			

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1. <i>The Waste Land</i>	1999.11	T.S.	12	
2. <i>Murder in the Cathedral</i>	2001.5	<i>Soundings</i>		43
3. T.S. , <i>Four Quartets</i>	2001.9		56	
4. <i>The Waste Land</i>	2003.5		75	
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